

Quintet

I

Johannes Brahms, Op. 34
1833-1897

Allegro non troppo

riten. a tempo

Violine I

Violine II

Viola

Violoncell

Pianoforte

No. 212

EE 4585

Ernst Eulenburg & Co GmbH

E. E. 4585

20

p espress.

p dolce espress.

marc.

p dolce

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a vocal line and piano accompaniment. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The vocal line is marked 'p' (piano) and 'espress.' (expressive). The piano accompaniment includes a bass line and a treble line with triplets and slurs.

[illegible]

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4

f *f* *pp* *sempre pp*

f *f* *pp* *sempre pp*

f *f* *pp* *sempre pp*

f *f* *pp* *sempre pp*

dim. *p* *pp* *sempre pp*

40

pp

p sotto voce espress.

p sotto voce

pp sotto voce

And

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50

p

pizz.

espress.

poco cresc.

dim.

pp

espr.

dim.

pp

60

p

arco

p

p

p espress.

p

p espress.

espr.

p

espress.

dolce e leggiero

p

[illegible]

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[illegible]

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Example 5.3 Bruckner, Third Symphony (1873), first movement

Wagner quotations and self-quotation in retransition

bars: 461

Liebestod motive treated imitatively

obs. *p* *pp* *pp* *pp*

470

strings winds strings

479

Schlafakkorde

strings *ppp sehr gebunden* *pp* *timp.*

490

strings *p cresc.* *dim.* *pp* *brass*

497

ppp timp. *pp* *brass* *recapitulation follows*

Second Symphony winds



SYMPHONY No. 3/2

I.

Anton Bruckner
(1824–1896)

Gemäßigt, mehr bewegt, misterioso

Flöten 1. 2.

Oboen 1. 2. *pp*

Klarinetten 1. 2. in B *pp*

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in B tief

1. 2. in D Trompeten

3. in D

Alt, Tenor

Posaunen

Baß

Pauken in A, D

Violine 1 *pp*

Violine 2 *pp*

Viola *pp*

Violoncello *pp*

Kontrabaß *pp*

Fl. 1.2. *p* 2

Ob. 1.2.

Klar. 1.2.

Fag. 1.2. *pp*

Hrn. 3. 4. in B *pp*

Tromp. 1 in D I. Solo *p* 3

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

NB Thema bassierend, und die Octaven bilden stets eine Art unisono im ganzen Satze. BR.

Fl. 1.2. 2 10

Ob. 1.2. herfortretend

Klar. 1.2. in B II. herfortretend 2

Fag. 1.2. herfortretend

Hrn. 3. 4. in B I. herfortretend *p* *pp*

Tromp. 1 in D *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2* *hernortretend*

Ob. 1. 2. *pp*

Klar. 4. 2. in B *pp*

Fag. 1. 2.

1. 2. in F
Hrn. *pp*

3. 4. in B
Hrn. *pp*

2. in D
Tromp. *pp*

3. in D *pp*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2* *p*

Ob. 1. 2. *poco a poco cresc.* *p*

Klar. 4. 2. in B *poco a poco cresc.* *p*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F
Hrn. *a 2* *p*

3. 4. in B *poco a poco cresc.*

2. in D
Tromp. *poco a poco cresc.*

3. in D *poco a poco cresc.*

Pk. *pp* *poco a poco cresc.*

Viol. 1. *poco a poco cresc.*

Viol. 2. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *tr* *poco a poco cresc.*

Kb. *poco a poco cresc.*

20

Fl. 1. 2. *a²* *mf* *f sempre cresc.*

Ob. 1. 2. *mf* *f sempre cresc.*

Klar. 1. 2. in B *f sempre cresc.*

Fag. 1. 2. *f sempre cresc.*

1. 2. in F Horn *a²* *mf* *f sempre cresc.*

3. 4. in B Horn *f sempre cresc.*

1. 2. in D Tromp. *f sempre cresc.*

3. in D Tromp. *f sempre cresc.*

A. T. *f sempre cresc.*

Pos. *f sempre cresc.*

B. *f sempre cresc.* *marcato*

Pk. *f sempre cresc.*

Viol. 1 *f sempre cresc.*

Viol. 2 *f sempre cresc.*

Vla. *f sempre cresc.*

Vc. *tr* *f sempre cresc.*

Kb. *f sempre cresc.*

30 A

Fl. 1. 2. *a²* *ff marcato*

Ob. 1. 2. *a²* *ff marcato*

Klar. 1. 2. in B *a²* *ff marcato*

Fag. 1. 2. *ff marcato*

1. 2. in F Horn *a²* *ff marcato*

3. 4. in B Horn *ff marcato*

1. 2. in D Tromp. *a²* *ff marcato*

3. in D Tromp. *ff marcato*

A. T. *a²* *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Pk. *ff marcato*

Viol. 1 *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Viol. 2 *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Vla. *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Vc. *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Kb. *ff lang gestrichen, markiert* *p* *cresc.* *pp*